

# Chris WATERLOW

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Nationality: British  
Full driving licence  
Current Passport

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Lighting cameraman and vision controller working in the broadcast and corporate production sectors, with particular freelance experience in live music, theatrical and corporate multi-camera events

## Employment/Experience

- January 1990 - Present**      **Freelance Lighting Cameraman**  
Working in the broadcast and corporate production sectors – OBs and studio, single and multi-camera. Past jobs include BBC, ITV, Sky, LBC, the European Food Safety Authority, the NFL's New England Patriots TV (CBS affiliate), London Fire Brigade, Intel, Middlesex County Cricket Club, Kimberley-Clark, GlaxoSmithKline and others.
- January 2014 - Present**      **Camera Supervisor – QVC UK**  
Supervisor in charge of one of four camera/technical crews with responsibility for all studio technical operations, camerawork (ped, handheld, robotic/hothead & jib) and vision control for both the live un-rehearsed and recorded output.
- April 2005 – December 2013**      **Senior Lighting Cameraman – QVC UK.**  
Regular crew chief in an operational, supervisory capacity.  
Operating studio ped and hand-held cameras live and unrehearsed in the studio as well as on OB's. 'Live' studio duties also included vision control, robotic camera operation.  
PSC lighting cameraman, shooting personality and product promos and demos on location and in a studio environment.  
Additional duties included joint responsibility for training new studio camera operators and PSC lighting cameramen to ensure continuing high standards and practices.
- May 2000 – March 2005**      **Camera Operator – QVC UK.**  
Operating studio ped and hand-held cameras live and unrehearsed in the studio as well as on OB's.  
Steadicam operator used occasionally both on the

above promos as well as during live shows. Additionally, jib and polecam operator with experience during both live output and on promo shoots. PSC lighting cameraman, shooting personality and product promos and demos on location and in a studio environment. Usually responsible for supervising the camera crew when on shift, particularly regarding job allocation; liaison with studio directors and technical directors regarding camera positions and lighting for shows, use and allocation of suitable and relevant camera equipment particularly for specialised shows. Additional occasional duties included working as vision controller as operational situations demanded.

**Aug 1999 – May 2000**

**Technical Operator – QVC UK,**

Operating studio ped and hand-held cameras; responsible for camera line-up and Vision Control for up to 8 cameras simultaneously. Other jobs included live sound mixing, 'micing-up' presenters and guests, and playing in music and VTs as required; providing cover for Transmission Controller during breaks and on overnight output.

**Feb 1978 - Dec 1989**

**Clerical Officer, Metropolitan Police - New Scotland Yard**

Owing to the Official Secrets Act, I am unable to divulge the nature of the work.

## **Qualifications/Education**

Sep 1997 – July 1999

Ravensbourne College, School of Broadcasting – BTEC HND in Broadcast Technical Operations.

Sep 1972 – July 1977

Stonyhurst College, Lancashire – 6 'O' Levels including Mathematics and English Language.

## **Hobbies/Interests**

I have been playing bass guitar semi-professionally since 1979, playing in many bands with varying styles of music, and still occasionally work as a 'dep' with several local bands.

In the little spare time that remains, I enjoy photography, listening to music both live and at home, and watching rugby and NFL American Football, supporting both Wasps and the San Francisco 49ers.

## **Referees/References**

These are available upon request.

**I am a full member of the Guild of Television Cameramen, and an Honorary Fellow of the Institute of Videography.**